

## Program Dates: August 23 - November 11, 2014

The INTERNATIONAL WRITING PROGRAM (IWP) began in 1967 as a way to bring together a wide range of international writers to examine current trends in world literature. Nearly 50 years later, the IWP's Fall Residency is the oldest and largest multinational residency in the world, having hosted over 1400 writers from more than 130 nations at the University of Iowa—a major American research institution internationally renowned for its [writing programs](#)—and Iowa City, in part because of the IWP's presence, has been designated a [UNESCO City of Literature](#).

For 2014, the IWP will bring together 30-35 of the world's emerging and established writers to participate in the Fall Residency's unique inter-cultural experience. Over the course of 10 weeks, aside from working on their own projects, writers will give readings and lectures that share their work and cultures, collaborate with artists from other genres and art forms, and travel and interact with American audiences and literary communities across the U.S.

### Criteria for Selection:

- The candidate should be primarily **a writer of fiction, poetry, creative nonfiction, drama, or screenplays**. Literary translators, journalists, and biographers have also participated, but those candidates must also display a comparable track record in one of the creative genres (listed earlier).
- The candidate should have **at least one published book or volume**, or a sizable number of works in significant publications (anthologies, journals, literary magazines) over the last two years.
- The candidate should also display form/s of **national or local recognition** for their literary work.
- The candidate must have a facility in speaking English sufficient to benefit from a 10-week writing residency where intensive discussion of literary and cultural issues forms a vital part of the experience.
- The candidate must also be comfortable with **cross-cultural dynamics** and interested in close interaction with artists from diverse cultures and backgrounds.
- The candidate should not be a resident of, nor currently residing in, the United States.

The candidate must provide:

- **10 to 15 pages of work** in both the original language and as translated into English that gives a good sense of the writer's strengths and style.
- A **literature-based CV** or resume
- **Proposals should be submitted electronically to [Mumbai Public Affairs \(MumbaiPublicAffairs@state.gov\)](mailto:MumbaiPublicAffairs@state.gov) contact in your country:**
- The deadline for submission is **31 March, 2014**.